



INTERVIEW FINAL CHILD



1. Who is Final Child ? How would you describe your music ?

Final Child is me =) I'd say my music is diverse, experimental and expressional.

2. I would like to know about your relationship with music. How and when did you start making music ?

I've always been a fan of music and danced a lot as a kid but I didn't really start pursuing music until I was 20 and moved to Los Angeles. I got to know a lot of musicians and started a band within the first few years I got here. I honestly didn't really know what I was doing at first, I just thought it was fun- ah I miss those times! I was so fearless, things are a bit different now but I've learnt so much.

3. Have you always wanted to make music or have you ever consider doing another job ?

Yea, there are a lot of things I'd like to do and I still try and do that as much as possible. Like photography, videography, creative directing, editing, art etc. Although my dream job is still working for the FBI as a spy :D

4. Before going solo you used to make music with Lorenzo Jansson Kilman. He said in an Instagram post that the band recently stopped but that you had a pretty cool journey together. Can you talk about « Bloke and Bird ». How did you met Lorenzo and how did the band start ?

Yea, we're still good friends and work together but we decided to write more for sync, tv and film placements. I wanted to explore more musically and felt like I had a lot more to give. Having a writer partner made me feel a little stuck at certain times. But like I said, we still write and are good friends! We have lots of music we still haven't released yet.

5. One of « Bloke and Bird »'s songs is in the Netflix show « YOU », another one is in the Youtube show « Sideswiped »,... How did it happen and how did it feel to hear your music in these shows ?

Yea! It's always exciting when you get a placement like that. We have a sync agent who pitches our music and sometimes you get lucky =)

6. Now you make music under the name of Final Child. What made you want to make music on your own and start your own project ?

I went through a dark phase and came out of it with more creativity than ever. All my thoughts and troubles with myself and from the past needed to finally come out I'd say, and thankfully I could pour it in to music.

7. Does the name « Final Child » has a specific meaning ? Why did you choose this name ?

I'm the youngest one, final child in the family so thats where the name comes from =)

8. Can you talk about your creation process ? How do you compose your songs ?

It varies a little bit but usually I'm in my studio and feel an urge to write. My last EP I wrote and produced by myself, but the next one will be together with another producer. It's so fun to see your ideas come to live through another persons work actually!

9. Do you always compose your music all by yourself ?

Sometimes I have session with other writes but I think I've realized I prefer coming up with an idea before introducing it to other people, that was it stays a bit more authentic.

10. You worked with your boyfriend Tom Payne on your song « Hold on ». How involved was he in the process of making this song ?

Yea =) I had started the idea and written the first verse I believe when I showed it to him. We were in our old apartment together in the kitchen I remember and he started singing his part and I was like "I love that!" I think we finished the song within the next 5 minutes.

11. You also put out some music videos on your youtube chanel. How do you work on those ?

So far all the videos I've done myself, I believe we artist are more capable than we think and I just got to a point where I was sick of paying other people to do things for me. I don't like to wait or rely on other people so it was just better to do it by myself =) I usually work in Final Cut and just dive in to it. I love editing.

12. When we watch those videos or even your EP cover, it seems like you have your own visual identity. The visual aspect of Final Child is important to you ?

I'd say so yea, but it can still be hard for me to stick to just one significant thing or look. Although I guess the cover art I make ties it all together =)

13. You seem pretty active on instagram. I guess it is a good way to connect with fans ? Is this connection important to you ?

I love connecting with fans and they give me so much confidence. I really appreciate every single one of them!

14. I'd like to talk about your future projects. You put out an EP last year. Do you plan on doing an album ?

Hah yes but I have so much music by now and it's hard to pick and choose. But like I mentioned, I'm working with another producer at the moment and I'm excited to elevate the project and keep it building.

15. Do you have any tour dates planned ? (It would be great to see you perform in France by the way)

Ah I'd love to! I was just about to start playing shows on the east coast this spring but that's been cancelled now of course cause of the virus. I've always said health is more important than anything though so hope people are focusing on that right now.

16. Last question : do you plan on having other kinds of projects besides music ?

Definitely! I wanna make documentaries for example, another obsession of mine!

Interview menée par Léa.